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**THE HOLLYWOOD FRINGE FESTIVAL ANNOUNCES
ALICIA DATTNER'S SOLO COMEDY
"THE OY OF SEX"**

June 23 - June 26, 2016

Theater Asylum, 6500 Santa Monica Blvd., Los Angeles

SAN FRANCISCO, CA (June 16, 2016) **The Hollywood Fringe Festival** has announced a play of award-winning Bay Area comedian Alicia Dattner's solo show *THE OY OF SEX*, three days beginning June 23 - June 26 at Theatre Asylum's International House in Hollywood.

Directed by Tom Bentley-Fisher, this fast-paced, laugh out loud, "romantic" comedy about love addiction has won awards all over the West Coast and has sold out shows at the Hollywood Fringe Festival, San Francisco Fringe Festival, and San Francisco's Marsh Theater.

The Oy of Sex, is the newest solo show from standup comedian Alicia Dattner, whose previous show *Eat, Pray, Laugh!* told the comedic exploits of her yoga and meditation journey into the heart of India.

In *Oy*, Dattner turns her comedic gaze on her own sexuality as she takes us through an emotional escape artist's history of her love life, with hilarious results. Starting out as a shy girl, obsessed with spin the bottle, her life becomes a whirlwind of hook-ups, make-outs, and all manner of romantic misadventures as she deals with the gap between the desire for love and intimacy and the fear of commitment.

Says Dattner, "It's time to de-stigmatize love addiction and call it for what it is: our biggest all-American pastime." In pure **Amy Schumer / Mindy Kaling** style, she makes the point through self-effacing humor.

Discovering sexuality as a superpower, but realizing rejection is like Kryptonite, Alicia shares her story as the culmination of a lot of years of both comedy -- and therapy.

“For me, comedy doesn't really hit a home run until you expose your raw, vulnerable heart,” says Dattner. She wants people who see her show to see there’s “so more possible for them in intimate relationships. Laughing at our foibles is the best way to accept them, love ourselves, and really just enjoy the ride.”

Press & Reviews

“Alicia Dattner doesn’t hold back in *The Oy of Sex*”

by Leslie Katz in the San Francisco Examiner [click here to read](#)

“The Oy of Sex: Exploring the Search for Love”

by Chad Jones in the SF Gate [click here to read](#)

“Stage Review: Alicia Dattner’s *The Oy of Sex*”

by Woodrow Currie in SF Station [click here to read](#)

“Alicia poured herself and her comic soul into a very tight pair of jeans. She was as charming as she was alarming. I left feeling shocked, entertained, thoughtful and happy that I have had none of these problems - NOT!”

-- Diana Prince, Stewart Lane Productions, NYC

“Ultimately, laughter culminates in compassion rather than a mindless hangover. Dattner’s act is thoughtful, hilarious, and very brave. She offers up intimate detail from her sexual resume, and reveals secrets of her desires, flaws and insecurities. That takes guts, and I admire Dattner her courage. Her act drives home a touching and beautiful message: to love and appreciate people because of their fears and insecurities. Amen!”

-- Ken Kaisser, Theater is Easy (blog)

“Alicia’s honesty, charm, good writing and high energy make this one a winner.”

-- Leslie DiLeo, Off Off Online

More on WRITER/PERFORMER Alicia Dattner

Alicia started dreaming of being a comedian at the age of 8, and graduated from Hampshire College with a degree in standup comedy. She grew up watching “Saturday Night Live” and “Comic Relief,” and was later mentored by Eugene Mirman (Comedy Central and “Flight of the Conchords”), W. Kamau Bell (HBO, FX) and Bill Santiago (Huffington Post, CNN, Comedy Central).

She has appeared at clubs like **The Improv** and **Gotham Comedy Club**, **Cobb's Comedy Club**, the **Punch Line** and San Francisco's **The Marsh**, doing jokes that led to "The Oy of Sex." After a dozen years of doing standup, she's been racking up awards for her humorous, insightful one-woman shows, performing in London, Bombay, Hawaii, Hollywood, and New York. With reviews like **The SF Guardian** calling her "Goofy, messy, and fun," and the **LA Theater Review** saying she's "Charming, likable, and funny," how can you go wrong? She was voted "Best Comedian" in the **SF Bay Guardian** and **SF Weekly** and **Best of the San Francisco Fringe Festival** and the **New York United Solo Fest** named her "Best Storyteller."

Alicia's solo shows include *Eat, Pray, Laugh!*, *The Punchline*, and *The Latest Show on Earth Circus*. Please check her out at <http://aliciadattner.com>

DIRECTOR Tom Bentley-Fisher

Tom Bentley-Fisher is an award-winning theatre director, teacher, and writer. He has directed over one hundred productions in Canada, U.S. and Europe, as well as founding new play programs in Canada and Berkeley, California. His work has been seen at the Grec Festival in Barcelona, Spain, and his all-female version of The Iliad was performed at the Merida Classical Festival at the Teatre Romano. www.tombentley.net



Hi-res photos available at: <http://theoyofsex.com/media-press/>

FOR CALENDAR EDITORS:

WHAT: Acclaimed Bay Area comedian **Alicia Dattner's** hilarious solo show **THE OY OF SEX. June 23 - June 26, at Theatre Asylum.**

Dattner's ingredients for a delicious Recipe for Disaster: stir one virgin, two boyfriends, several dozen lovers, half a dysfunctional family, and the zest of a comedian. Bake 15 years, and sprinkle a pinch of promiscuity. Serve hot, and voila! You have this sizzling, delectable dish of a show, and it's made for you, with love... addiction. **THE OY OF SEX** is a laugh-out-loud story of sex, drugs... and more sex. Sort of.

WHEN: *The Oy of Sex* plays June 23 - June 26, 2016.

Performances are Thursday, June 23rd at 7:30 pm, Saturday, June 25th at 5:30 pm, and Sunday June 26th at 2:30 pm. Tickets are \$12.

For tickets go to <http://theoyofsex.com>

WHERE: Theatre Asylum, 6500 Santa Monica Blvd., Hollywood, CA